

10-5-1962

The Hilltop 10-5-1962

Hilltop Staff

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Drama Season Outlined; To Premier Shine Drama

"More dynamic and dramatic" is the description of the Howard Players and the Drama Department's 1962-63 schedule given by Janice Watkins, the new president of the Players. With the influx of new talent at the start of the school year the drama dept. now boasts 27 majors and 130 students. Add to this number the membership of the Howard Players and you get some idea of the talent available for the casts of the five plays which the Dept. has scheduled for this school year.

Set to usher in the season is *East Lynne*, subtitled "A Good Girl Alone In This Big Bad World", this play is adapted by New Lewis from the novel by Mrs. Henry Woods and is scheduled for a late October opening. On November 15 the department will open with its first production for the children theatre when it presents *The Blue Birds* by Maurice Maeterlinck. This play is sponsored by the Links Club of Washington, and is described as one of the most touching of children's plays.

University Choir Begins Season With a "Bang"

Howard University's Choir "season" has again begun with a bang. In order to entertain the International Congress of Dermatologists, the Howard University Concert Choir, the Marine Band, and Charlie Byrd and his Trio, combined their forces in a joint concert at the Carter Baron Amphitheater.

At the request of Dean Lawson the members of the choir returned to campus on September 10th in order to prepare themselves for their full future schedule of events.

Under the direction of Dean Warner Lawson, the Howard University Choir will swing into full force in the following engagements, on October 1st the choir sang at the Sheraton Park Hotel in order to kick off the United Givers Fund Television Drive. On October 11th the choir will perform in Baltimore, Maryland at the Music Teachers National Association, then on October 15th for the Association of Official Agricultural Chemists in the Shoreham Hotel.

This semester the choir will make two appearances with the National Symphony Orchestra, on December 11th and 16th. On the 11th, the choir will perform Verdi's Hymn of Nations, and Beethoven's Ninth Symphony, the lyrics by Schiller. They will close their schedule in a concert with the Baltimore Symphony Orchestra in Baltimore on March 19th and 20th.

The Grad School has received a bulletin containing information for prospective students from the University of Mississippi Grad School. The bulletin is available to interested students.

Civil Rights Militant to Do Column on Student Fight

"We Shall Overcome", our regular column on Civil Rights, will be written by Henry Thomas, who returns to Howard after a year at "the wars".

When Hank came to Howard from Jacksonville, Florida in '59, he was, in his own words, "terribly angry—there was something I had to do, something I wanted to do, but I couldn't seem to find the way."

Hank's "moment of truth" came with the out-break of "sit-ins" in 1961, and since then his activities read like a record of the trouble-spots in the integration movement.

He was active in the first demonstration of Howard students, which was on the steps of the Capitol in support of the 1961 Civil Rights Bill, and in the subsequent direct action against segregation in neighboring Maryland and Virginia. Thomas is a veteran of the "Anniston bus burning", 45 days in Jackson Mississippi jail for freedom riding, and 17 arrests throughout the South.

After the original freedom rides, Hank left school for a year to work as a CORE field secretary in the South. It was while working in the Deep South that he amassed most of his arrests, and had physical violence done him on four occasions.

He is proudest of his work in Alabama where the state recog-

Prof. Shine's Play

On December 5th Morning, Noon and Night, a tragic-comedy by Ted Shine of the drama department will be premiered. Late in February, *Fly Blackbird* the play that won an obie last season (off-broadway oscar) will open. A satirical musical centering around the freedom rides, with book by James Hatch and lyrics and music by C. Jackson, *Blackbird* enjoyed a long off-broadway run.

Company To Tour

The season will conclude with a company going on tour with the modern African adaption of Euripedes' *Media*. Many readers will recall that this is the adaption of that play upon which Countee Cullen and Professor Dodson collaborated, and that it has been performed successfully by the Players in the past.

This year marks the first time in five years that the president of the players has been a drama major. The new members were welcomed at a reception in Ira Aldridge during which old members, attired in all the splendor that the Drama Department's costume room affords, performed a skit.

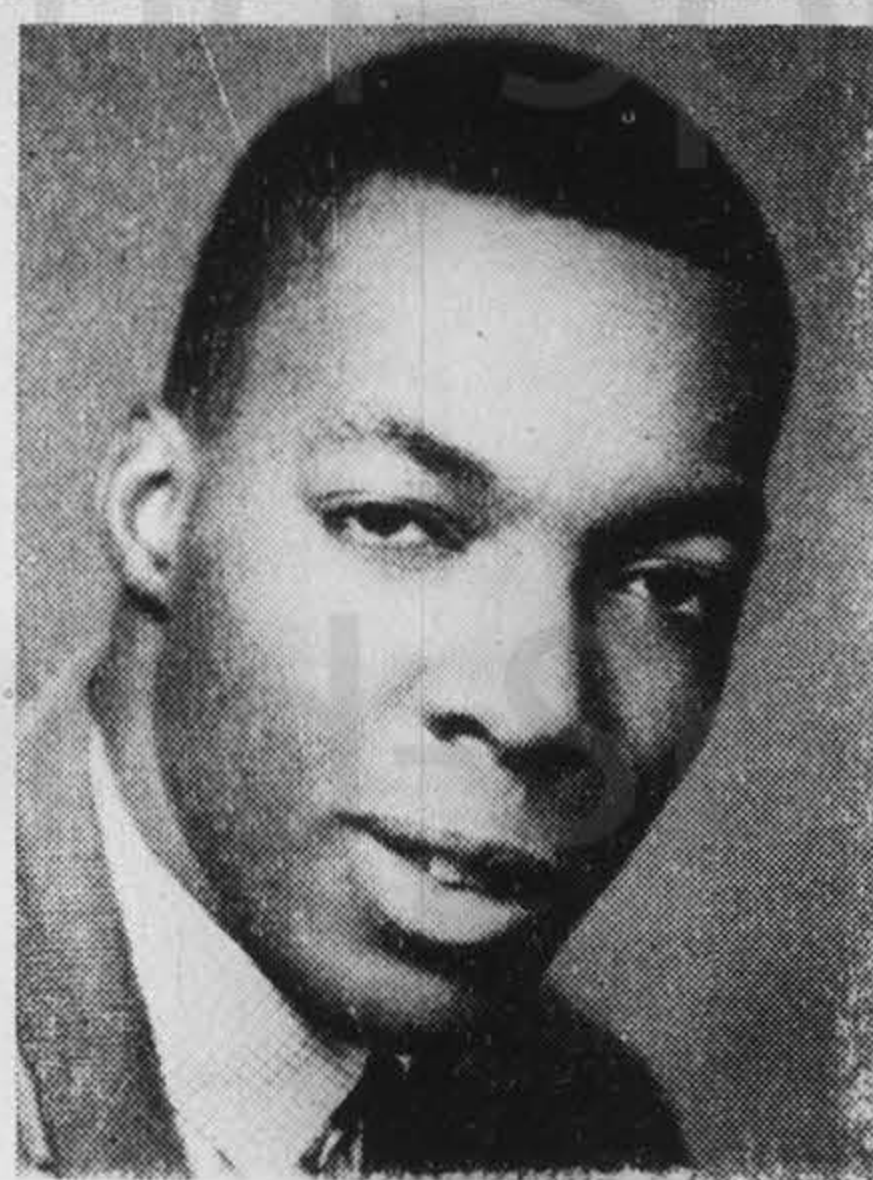
"Lively" Hilltop Planned By Staff Editors Say Surprises for Campus

With this issue the Hilltop starts weekly publication, or so the editors hope. There are plans for 25 issues for the school year, with the usual "special" issues for Homecoming, Commencement, and Christmas. Also planned for this year are a number of Hilltop supplements, about which more will be said at a later date. In terms of layout and appearance the paper will not differ

greatly from last year's except for a greater "flexibility" in policy. Also an increased national advertising schedule is expected to result in a greater number of pages per issue. This increase is necessitated by a slight decrease in available operating funds as opposed to last year's budget.

The staff hopes to involve the students more in both reading and contributing to the newspaper. All members of the community are at liberty to write letters to the editors, and to contribute to *The Open Forum*, a weekly 400 word column which will run on page three, students are invited to submit articles of local or national significance for publication in this column, the only stipulation being that the articles be well-written, interesting, and neither libelous, seditious, nor profane. Extensive coverage will also be given to the major campus issues of our college generation: peace and integration.

In addition to *The Open Forum*, the column already mentioned, there will be four other weekly columns: *The Gadfly*, *The Sports Spotlight*, the *On the Arts* column, all from last year, and a column on our civil rights by the freedom fighter Hank Thomas. The editors claim that the general tone of the paper will be lively, stimulating and "rather less conventional than in the past." The Hilltop, will, as usual make no attempt to censor, influence, or control the writing of its contributors (except in matters of taste and factuality) and can therefore assume responsibility only for the ideas and sentiments expressed in editorials. If it should prove possible the editors



Henry Thomas

The HILLTOP

October 5, 1962

Howard University, Washington, D.C.

Vol. 45, No. 2



NEW GOALS AND GREAT COURAGE — Almost as though in response to the president's challenge our aware and interested studentry gape at the regular Friday Hootenanie with a new alertness.

President in opening speech:

New Goals, Great Courage Needed To Move Into Future Confidently

President James M. Nabrit, Jr., challenged students at the University to develop new goals for a coming era where "equality of opportunity and full citizenship are on the horizon."

In his address inaugurating the 95th year of instruction at Howard, Dr. Nabrit declared, "in our lifetime we shall traverse the chasm from second-class to first-class citizenship, but we need new goals, new techniques, new philosophy, great courage and vigorous imaginations if we are to move with confidence in this coming era."

"Social apathy, intolerance, timid conformity, unwillingness to face up to a hard and critical look at ourselves", said the President, "are too steep a price to pay for comfort and ease."

On hand at Cramton Auditorium to hear the annual Formal Opening address, Dr. Nabrit's second talk since he became president of the University in 1960, were some 1,200 students and teachers. The Howard president spoke on "The Future of the University."

"We live in a new and changing world," he stated. "The world rhythm no longer is the music set by Europe. Its themes are also in Africa and Asia, there a great pageant of emancipation has

unfolded. The Negro problem in America has not escaped the common lot."

He said Howard University, in its tide of rising development, may enlarge its stature beyond the limits of America and the Negro people in the measure and to the extent that it gives expression to its potentialities of mind and spirit. "The faculty of Howard is the future of the University," he stated.

Dr. Nabrit said more than 95 new teachers have been added to the faculties of the University for the 1962-63 school year, that a 7 1/2 per cent across-the-board salary increase has been given to all regular staff members, both in teaching and non-teaching rank. Additionally, he declared, a system of merit increases has been inaugurated for teaching personnel singled out "because of some significant contribution to the University or their pro-

(Continued on Page 3, col. 1)

(Continued on Page 7, col. 1)

Artists Tour France

Touring France this summer was a group of Howard University art students under the guidance of Professor Lois Jones. Pierre-Noel, Tour director Pierre-Noel revealed that over fifty paintings and sketches were completed by the group. The works were done, for the Academie de la Grande Chaumiere, Paris.

Professor Trevee, of the Chaumiere, complimented the students on their achievements, and praised several group members for their outstanding works. Those receiving laurels for their productions were: Rufus Wells, Clintona Jackson, Brenda Dendy, James Divers, Sylvia Snowden, Adolphus Ealey, Bruce Hayes, Mrs. Lucille Roberts, Mrs. Etta Lee, and Mrs. Geneva Bess.

Although most of the works were produced at the Academy,

some sketching and painting was done amidst the scenery of France and Italy. The group visited the Cathedral of Notre Dame, Versailles, the Louvre, Montmartre, and the Musee d'Art Moderne. Sketching was supervised by Professor Pierre-Noel in Venice (Matisse Chapel), Monte Carlo, Cannes, Grasse (City of Perfumes), Antibes (Picasso Museum), Nice and Saint Tropez.

Leisure hours were spent in various activities. The group swam in the Mediterranean, witnessed a presentation of "Faust" at the Paris Opera went on a whirl tour to the Can Can at the Moulin Rouge, and visited the Folies Bergeres. The visiting students were impressed by the hospitality and graciousness of the French people that they met.

(Continued on Page 4 col. 4)

The Challenge That We Face

Two conflicting forces have clearly defined themselves amid the eddying social dynamic of temporary America. There are the forces, on the one side, that would move us forward into an era of social justice and human dignity, and on the other, those forces that would keep us captive to the primitive gods of tradition and prejudice.

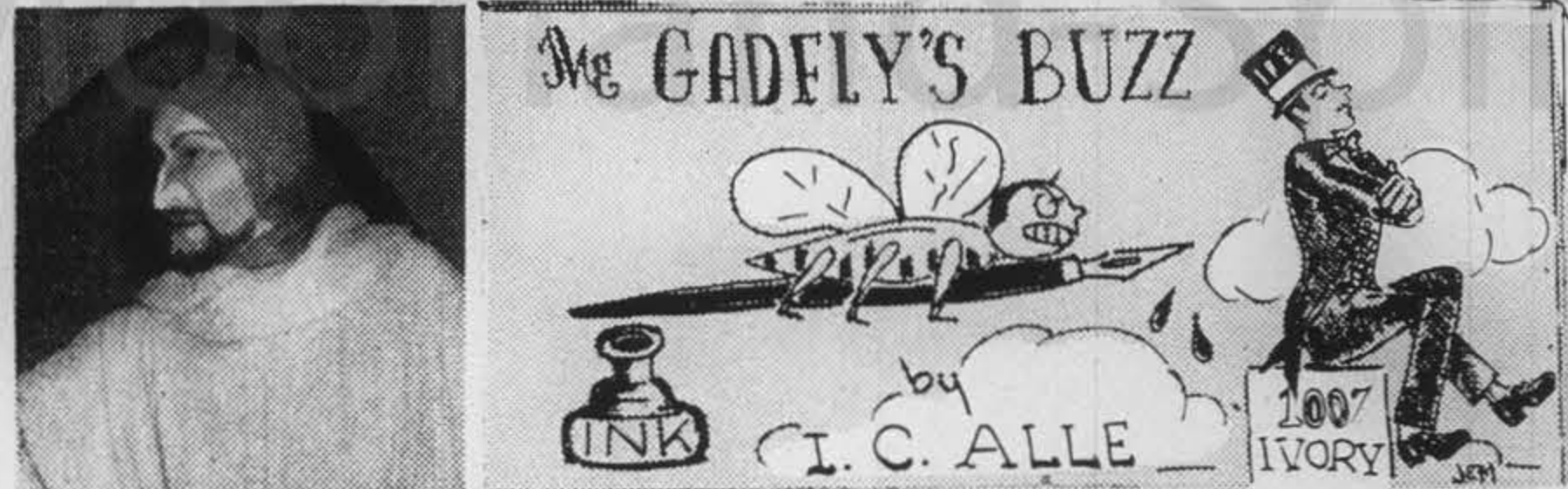
What our future, assuming that we have one, will be depends upon which of these forces triumph. And the outcome of this struggle is by no means a foregone conclusion. When President Nabrit, in his opening address said that:

"The Negro problem in America has not escaped the common lot—(of new and changing world rhythms.) Equality of opportunity and full citizenship are on the horizon, in our lifetime we shall traverse the chasm from second-class to first-class citizenship. The opportunities of today and tomorrow are enriched by the memories of yesterday. But we need new goals, new techniques, new philosophy, new armor, great courage and vigorous imaginations if we are to move with confidence in this coming era. We cannot unlock the future's portals with the past's blood-rusted key."

he was challenging us, the university, to ally ourselves with the forces of progress and to move with him into our future.

But before we can claim this future we must first win it. Even as our president was predicting an integrated society in our lifetime, Gov. Ross Barnett was telling the world that in his lifetime the future of Negroes in Mississippi is really their past, and doing so with the "unqualified support" of five U. S. Congressmen from that state who lauded his "heroic effort" in this matter.

This is the way in which the forces are aligned: while the President was demanding of us "great courage and vigorous imaginations", Mississippi State Senator E. K. Collins was calling on his constituents to "make whatever sacrifice is necessary just as we did in World War II or the Korean War". (And to keep one Negro out of a University?) This was necessary, said the politician, "regardless of the cost in money, regardless of the cost in prestige, and regardless of the cost in human life". If the jeering crowds at the University of Mississippi are any indication, there are those who are prepared to accept the challenge and to rally to his standard. Are we prepared to pick up the challenge that our president has tossed at our feet? Now one side is lying about our future and it is up to us to show the Ross Barnetts of America that it is they who lie. We can not do this in the Ballroom, or Frat houses, or even in the classrooms, but on the picket lines.



Like McArthur (well not really like him) the Gadfly returns. Reincarnated, reborn like the Phoenix, only better. And all this despite the efforts (by foreign agitators of course) to bury me last year with the whole death buzz bit. So the Gadfly buzzes again and all is right with the world.

An interesting matter—that of association of words. Recently I read this article in *READER'S DIGEST*. "Crows," the article pointed out, "are man's oldest enemies". I thought of another kind of crow: Jim Crow, Take the Mississippi milieu for an example . . .

Ol' boy Ross certainly tried to "preserve the sovereignty of the state of Mississippi." A remarkable versatility and mobility on the part of the ol' boy. It is regrettable that he did not follow in the footsteps of his heart-attack-suffering colleague. In the past week he's been a registrar, a Mississippi-law-enforcement officer (not to be confused with other officers of the law), an (in-)human barricade, and, above all, an effective fomentor of a great deal of Mississippi's current chaos. This effectiveness was, no doubt, due to an ardent and sympathetic reading of *Mein Kampf*. Enough said about such an illustrious figure.



"We pledge allegiance . . . with liberty and justice for all . . . maybe even in Mississippi some day"

Many journalists say that the events of Bloody Sunday seem to be the Civil War in retrospect. I dare say Mississippi never progressed in the 20th century. Geography books mention the fact that there are remote parts on the globe which still are inhabited by "savages". Yet the acts exhibited by "Ole' Miss" students and other hooligans call for a redefinition of the texts' location of savages.

Somehow the entire incident strikes me as an excerpt from the pages of a fairy tale book. First of all, one encounters antagonists galore. Take (already taken away) the lugubrious figure of ex-general Walker. Why, it seems we met this gent in a previous, different, and none too complimentary situation before! Now add a dash of assorted, mean characters and the fracas is complete. But nay—there is the Prince. He said: "... defiance of the law is the surest way to tyranny . . ." Beware ye staunch (note alliteration with stench) racists! Uncle Sammy will rectify the naughty



CAMPUS PROFILE—NO. 1. THE BUREAUCRAT

This is the first in a series of profiles of campus types. The idea for the series was a collective one. The only thing we couldn't reach agreement on was which type should have the honor of kicking the series off. Then came registration and resolved that problem. In case you need a key (you really should not) here is one. All suggestions for future profiles are welcomed.

1. Button-down ears — very "Ivy" but it plays Hades with communication.
2. Button-down eyes — also very much a part of the organization man but it hardly makes for clarity of vision.
3. Mouth set in "instant sneer" position.
4. String tie, really poorly disguised red tape.
5. 6. 7. Working library, must reading for the Bureaucrat.
5. *The Compleat Martinet*, subtitled, Chaos out of Confusion in 10 Easy Steps.
6. *Dealing With the Public*, or Supercilious Remarks For All Occasions.
7. *Non-think can be Fun*; a guide for the successful organization man.
8. Wide determined stance — neither reason shall sway, or common sense move this individual.
9. "Iron heel of Authority" firmly planted for added immobility.
10. Gray Flannel suit, extra stiff for inflexibility.

BULLETIN!!

The Hilltop has just received a letter from the United States National Student Association urging all students to send postcards expressing sympathy and support for Meredith presently enrolled at the University of Mississippi.

The letter said in part that the effect of fifty to one hundred thousand postcards may be significant in preventing further bloodshed. All post cards should be addressed to the Student Body President C/O University of Mississippi, Oxford, Mississippi.

From The Hilltop Mailbag

September 29, 1962

Dear Sir:

Acting on the assumption that "socialized" culture is better than no art at all, I went to Cramton Auditorium to pick up my free ticket to the Bumbry concert.

I was taken aback, not surprised, understand, merely taken aback, at a sign requesting, nay demanding, that coats and ties be worn at all evening performances in that edifice. While the sentiments motivating the placing of such a sign are perfectly understandable, (after all, this is Howard.) I can foresee complications.

What happens, for example if members of the general community purchase tickets to an event in the auditorium then turn up "improperly" dressed? But this is not my concern here. It is the physical presence of the sign that appalls, I hope, regardless of the policy on attire, that the sign is removed. As it stands now, the entrance of Cramton reminds one of nothing so much as a working class night club vainly trying to acquire what Damon Runyon used to refer to as "class"

Sincerely,
Alfreda Swan, '63

Reject Magazine

Dear Sir:

We are compiling material for the first issue of *REJECT*, a magazine in which we intend to present material of first rate literary value which is not finding a market in current American publications.

Much good writing is being ignored by existing publications because it avoids slick formulas, is "too daring" in thought, language or technique, or simply because the writer is an unknown who refuses to affiliate with a recognized "school". This has

child Mississippi.

Again the article from *READER'S DIGEST* comes back to my mind. It states in part, that the annihilation of the crow is made difficult because of the uncanny warning communication system of the flock. Such is the case with Jim Crow flock of White Citizens Councils. This flock of birds constantly evade (by surreptitious and/or violent means) the inevitable: annihilation of racism in this land.

Yes, the fairy tale is coming to an end. The nauseating smell of Mississippi's magnolia garden of racial injustice is fading. You see, the climate is none too benevolent for the ugly racist flower's bloom.

created an unfortunate void—it being unlikely that quality writers will emerge from hacks, beatniks or pedants.

REJECT hopes to fill this void.

We welcome experimental stories, proscribed subjects and individual writing styles. We will publish both "name" and unknown writers, demanding the same standards from both. All forms of literature will be considered: short stories, sections of novels, vignettes, plays, poetry, translations, articles, essays, criticism, etc. We are also anxious to receive good graphic material: cartoons, photographs, woodcuts, sketches. We regret that we can offer no payment at this time.

Please submit to:
The Editors (Department 14-f);
157 East 57th Street;
New York 22, New York

We will promptly acknowledge receipt of your work so please do not omit your name and address or a stamped, self-addressed envelope so the material may be returned to you.

We remember the high quality of some of the material that was being written when we were at school, and so are anxious to attract the attention of your student body.

Sincerely yours,
Newton Berry

Slowe Hall

Dear Editor:

As a student at Howard it has been my opinion that the actions of the administration does not always seem to be recommended by any significant degree of wisdom and foresight. Must we repeatedly, and often ineffectually have to attempt to explain and justify actions which after the most optimistic distortion can appear no better than ridiculous?

The most recent administrative action that has evoked my anxiety is the locating of a women's dormitory in a neighborhood, that is so teeming with a hoodlum element that it would discourage male traffic. The male students who have been resident in Slowe Hall during recent years can attest that at times it was only possible to move in the environs of that dormitory at the peril of physical attack.

Is the administration aware of this situation? Are they completely oblivious to the repeated acts of violence already occurring in this area? Will it require a rape, mugging, or a murder to break their rose tinted glasses?

Do we then wish in the annals of Howard University a black mark known as the "Slowe Hall Incident"? Need I remind you that of the effect that such an incident could have not only on the reputation but the future enrollment of our institution? If we do not demand the rectification of this perfunctory stupidity, we will most certainly have such an incident to account for.

Joe Jackson
E & A-64.

Eds Note: We hope the predictions in the above letter will prove unfounded. However, strongly as it is stated it does represent a shade of opinion as regard to the Slowe Hall situation, not the (vision) of the Administration) which is not uncommon on campus. We feel too, that the writer's concern is an honest one however pessimistic. In our next issue we will present discussions of the situation which we hope will prove conclusive in either quieting the mutterings or precipitating improvements should these be indicated.

The HILLTOP

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WE SHALL OVERCOME



by Hank Thomas

This is a very popular southern anecdote which asserts that there is a changed attitude about Civil Rights among Negroes in Mississippi today. James Howard Meredith is a living example of this changed attitude. Many Negroes in Mississippi, just as James Meredith, are beginning to realize the full and intended meanings of words such as "democracy and freedom". They are also beginning to see that there is no difference between freedom for people behind the Iron Curtain in Europe and Asia and freedom for Negroes behind the "Cotton Curtain" in America. Some of the boys who are keeping a vigil along the Berlin Wall, who are committed to give their last full measure of devotion for freedom, have brothers and sisters in Mississippi who are fighting for the same thing.

I was in Mississippi for a while last summer. My experiences there thoroughly convinced me of the truth of things I had read about Mississippi. That state is known to most Negroes as a place of complete oppression. Words like "human dignity" and "decency" are meaningless down there.

The entire state is almost devoid of anything that resembles the tenets of a democratic social philosophy. A police state exists, but, in spite of this, there are well organized freedom movements in several Mississippi cities today. The right to vote is the immediate goal of these movements.

There have been a few Negroes murdered for their efforts, but as one student said, "It might as well be here, rather than Iwo Jima or Normandy. The principle is the same—Freedom."

The tragic propaganda paradox in Mississippi today is the James Meredith case, of which I mentioned earlier. Meredith is a "Korean War" veteran—a war which was fought to preserve the freedom and independence of the South Koreans. And now the world watches as Meredith enters the crucial phase of the Negro battle for freedom in this country.—I wonder if the South Koreans know what a hard time he is having.

The state is the same, its geographic location and size hasn't changed. The same people are there. Ross Barnett is still governor. However there is enough of a change in enough of the Negroes to make the difference, as is illustrated by this anecdote.

Sam, an old field hand, after hearing a great deal on radio and T.V. about "the New Negro" decided that he too was one. So next morning bright and early he presented himself to Mr. Charley, his boss. "Mr. Charley," says Sam proudly, "I am a New Negro. There's agonna be some changes around here. From now on there aint gonna be anymo Mistah Charlie and Sam. Its gonna be jes' plain Charlie and Sam. There's gonna be no mo Miss Ann an' Sam. Its agonna be Ann an Sam." Sam stalks off with dignity, then turns and adds "An

Militant

(Continued from Page 1, col. 1)
ized his effectiveness by first arresting him for "conspiracy against the state", then slapping him with a permanent injunction to get out and stay out of the state. (He can go back if he gets the Governor's permission).

While pursuing his major in government, Hank intends to write for the Hilltop and continue his activities with the non-violent action group in D. C.

Eds. Note: It was while he was working the Deep South, perhaps National CORE'S toughest assignment, that Henry Thomas acquired his reputation as "one of the most courageous and sassy of the New Negroes". Indeed, his demonstrated lack of fear led one writer (in Harper's Magazine) to doubt that he would last very long. We are proud to have Henry Thomas on our staff.....

HILLTOP

(Continued from Page 1, col. 4)

As the New York Herald Tribune is fond of saying, "We don't think a good newspaper has to be dull." If our more tradition-bound readers choose to pin a pigment to this brand of journalism, we suggest that they need not limit themselves to yellow—pink, chartruese, lavender, or crimson are equally acceptable to us. We have planned a few surprises for the campus, and hope that they will be well received. We will not seek controversy for controversy sake, but shan't fail to 'controversy', or to coin words, when the occasion demands."

Soprano Grace Bumbry to Appear In 1st American Concert Here

In the Hilltop dated October 6, 1961 John Jones writing in his column on the arts predicted a rapid rise for a young mezzo-soprano from St. Louis. Now, just a year later the University is presenting Miss Bumbry in her first public appearance in America.

The Howard concert is scheduled for October 10th in Cramton Auditorium, and though Miss Bumbry has appeared in a special White House concert, this appearance will be her American debut in its finest sense.

Miss Bumbry's rise can be said to have begun with her appearance in the Wagnerian Festival in Bayreuth last summer, where her performance as Venus in Tannhauser was met with critical acclaim. She subsequently contracted with impresario Sol Hurok for 5 years.

Miss Bumbry was graduated from Sumner High School in St. Louis Mo. She later won a John Hay Whitney Award and a Marian Anderson Scholarship. Miss Bumbry has also studied under Lotte Lehman.

In 1958 Miss Bumbry won \$1000 as a finalist in the Metropolitan Opera Auditions, and used the money to go to Paris. An unknown, relatively obscure art-



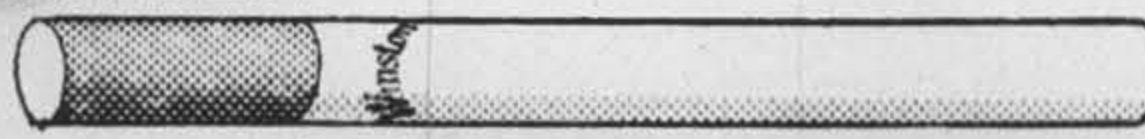
Miss Grace Bumbry



WHAT IS UP FRONT?

Up front, ahead of a modern filter, only Winston has Filter-Blend... rich, golden tobaccos specially selected and specially processed for full flavor in filter smoking. It's what's up front that counts!

PURE WHITE,
MODERN FILTER



PLUS FILTER - BLEND UP FRONT

Winston tastes good
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Fellowships for Foreign Study to Close November 1

Students interested in studying abroad will find an outstanding opportunity now available through the Fulbright Scholarships, awarded under the International Education Program conducted by the Department of State. The purpose of the program is to promote mutual understanding between the people of the United States and those of other countries through the exchange of students, teachers, lecturers and specialists.

In a recent News Release, the Institute of International Education (IIE) announced that, "More than 800 American students will have the opportunity to pursue graduate study or research in forty-six countries in the Academic year 1963-1964, through scholarships made available under the Fulbright-Hays Act of 1961."

A full U.S. Government grant provides maintenance, tuition, books, and roundtrip transportation. Two types of limited grants are also available, however, information concerning these should be secured from the Fulbright Committee.

To be eligible for all types of grants, certain general qualifications are required: U. S. citi-

zenship at time of application; a Bachelor's degree or its equivalent before the beginning date of the grant; language proficiency to carry out proposed study and communicate with the people of the host countries and good health. A good academic record and demonstrated capacity for independent study, are also necessary. Preference is given applicants under 35 years of age who have not previously lived or studied abroad.

"It is hoped," states Professor Robert E. Martin, Chairman of the Fulbright Committee, "that all qualified students will be urged to apply for a Fulbright grant." Each year, Howard University has usually had one or more students receive an award.

Please take special note that all applications must be completed and filed with University Fulbright Committee by November 1st, 1962.

Any member of the Fulbright Committee can be consulted for further information: Professor Robert E. Martin, Chairman (Government); Professor Vada Easter (Fine Arts); Professor Erna Magus (Social Work); Professor Marie C. Taylor (Botany); Professor Louis E. Fry (E. & A.)

Beyond the Blues

Beyond the Blues, the long awaited anthology of contemporary American Negro poetry, by Rosey E. Pool, will be released in America on October 12. There will be an autographing party in

the Green Room of the Ira Aldridge Theatre at which six of the poets whose work is included will be present to autograph copies of the book. HILLTOP review next week.

The New York Times

FRIDAY, SEPTEMBER 7, 1962

"WHAT SHALL I DO, GOD?!
WHAT SHALL I DO?"

cried a little boy—victim of the earthquake

An estimated 20,000 people have died; more than 100 villages have been destroyed; countless numbers are hospitalized and homeless.

The disaster victims of the **EARTHQUAKE IN IRAN** desperately need your help.

A relief committee from the Organization of Teheran University Students (OTUS) is on its way to the scene. Thousands of other Teheran University students are ready to set up work camps and reconstruction corps in the devastated area. This cannot be done without financial assistance.

When the impoverished Southern part of Teheran Javadieh, was hit by flash floods last May, the first on the scene with was the OTUS.

Hundreds of boys and girls remained here for a week and by the time they left bridges, many streets, a health clinic plus many private homes had been reconstructed. They are willing and waiting this time too—

WILL YOU HELP?

The national union of Iranian students (CIS) and the national union of American students (USNSA) jointly appeal to you for your contribution. No administrative costs are involved, all collected funds will be immediately sent to the OTUS Relief Committee on the site of disaster.

All donors are requested to send their contributions to either of the following organizations:

UNITED STATES NATIONAL
STUDENTS ASSOCIATION
3457 Chestnut Street
Philadelphia 4, Pa.

CONFEDERATION OF
IRANIAN STUDENTS
P. O. BOX 85
Cathedral Station
NEW York 25, N. Y.

or to Contact VERNON GILL in Room 221, Student Center, H. U.

BULLETIN!!

The Hilltop has just received a letter from the United States National Student Association urging all students to send postcards expressing sympathy and support for Meredith presently enrolled at the University of Mississippi.

The letter said in part that the effect of fifty to one hundred thousand postcards may be significant in preventing further bloodshed. All post cards should be addressed to the Student Body President C/O University of Mississippi, Oxford, Mississippi.

Maryland Graduate Named To Student Activities Post

The Office of Student Life has a new member this year. He is Hilton T. Bonnewell, their new Student Activities Counselor. In this capacity he will serve as Advisor to the Student Advisory Council and Acting Director of Student Activities in the absence of Mr. Carl Anderson, Director of Student Activities.

One of Mr. Bonnewell's immediate aims is expansion of the Student Union Program. He is also working closely with Mr. Anderson for the coming move of the Student Center into new quarters in the old Home Economics Building.

Mr. Bonnewell, who is currently working on his Doctorate in Student Personnel, comes to Howard from the University of Maryland. Last year at the University of

Maryland he concentrated on graduate studies in guidance and student personnel where he earned a master degree. The title of his thesis was "The Body Image of Physically Handicapped Children."

He participated in the University of Maryland's Physical Development Clinic. This is a project in which persons participating in the program tutor physically handicapped children to aid their physical development. Tutors in the program work with one child for eight weeks. Mr. Bonnewell helped the children develop in the skills of boxing and swimming.

He also taught in the Prince Georges County school system. Other schools that he attended (Continued on Page 6, col. 3)

Woodrow Wilson Grants Now Available to Seniors

Competition for the graduate study awards offered by the Woodrow Wilson National Fellowship Foundation for 1963-66 is now under way.

To attract large numbers of men and women to the profession of college teaching, the Foundation annually awards fellowships to 1,000 prospective first-year graduate students. From funds granted by the Ford Foundation, a Fellow is fully supported for one academic year at a United States or Canadian school.

The Foundation primarily supports candidates in the humanities and social sciences since financial aid from other sources for students in the sciences is known to be plentiful. Science and mathematics majors interested in a teaching career may also be nominated, but, if U.S. citizens, they must apply simultaneously for a National Science Foundation Fellowship and accept that award if it is offered. Only other eligible candidates are: art, history, musicology, and musical composition students (the requirement for the latter is a solid background in the liberal arts field). Candidates must be citizens of the United States or Canada, or aliens in process of becoming citizens.

A Fellow receives a living stipend of \$1,500 for one academic year. All fees and tuition are paid directly to the Fellow's graduate school.

An elected Fellow who refuses a Woodrow Wilson Fellowship in order to accept another similar fellowship is listed as an Honorary Woodrow Wilson Fellow. [Such was the case with several former Howard University students.]

Nomination and selection of candidates is done solely by faculty members. The Foundation stipulates that "any member of the academic profession in any

college or university in the United States or Canada may nominate a candidate for a Fellowship if he or she believes that the candidate gives promise of becoming a valuable member of the academic profession."

Faculty members have until October 31st to nominate candidates. According to the Woodrow Wilson Campus Representative, Professor Virginia W. Callahan, all university department heads have received notification of the deadline for nominations.

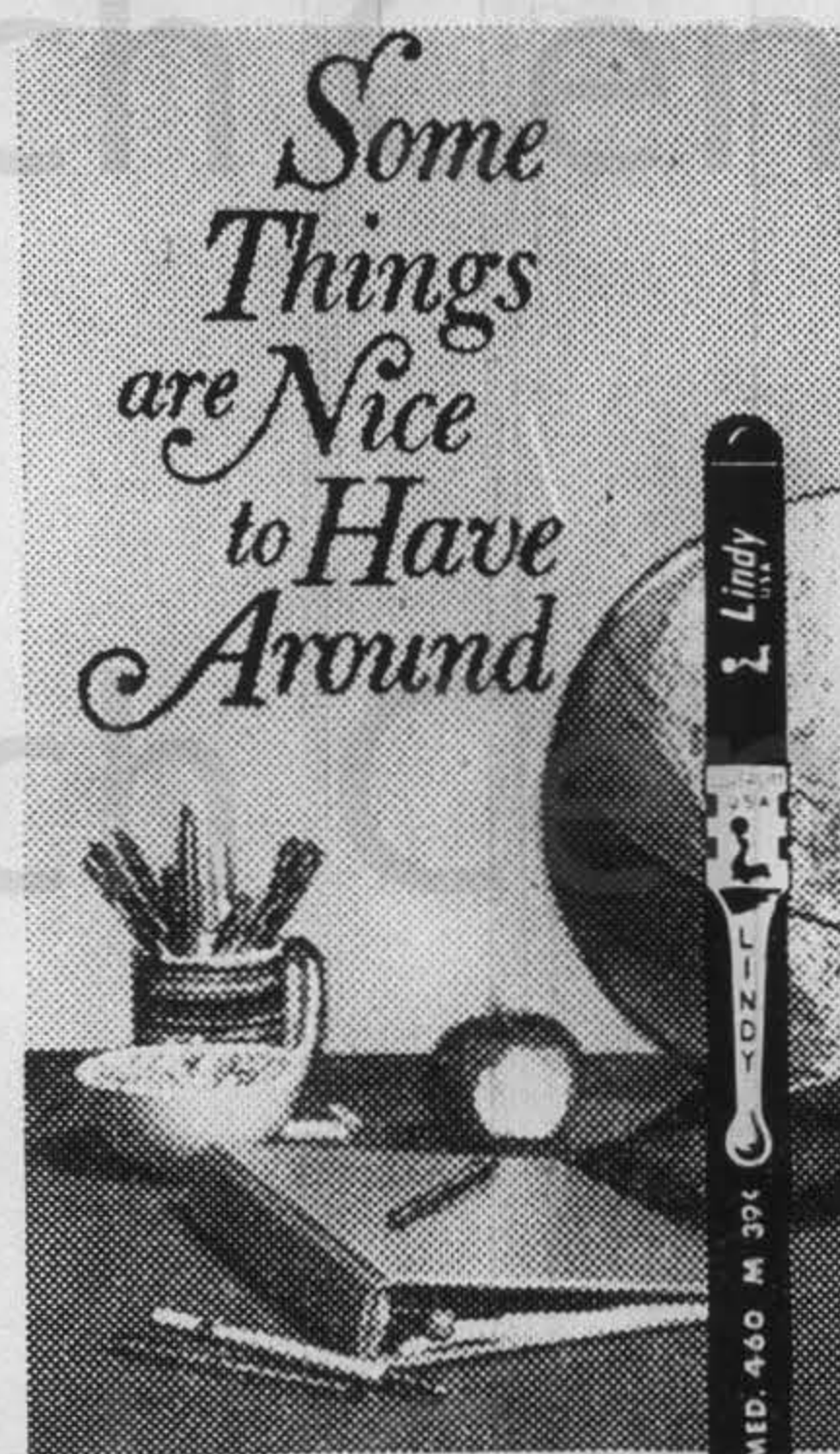
Paris

(Continued from Page 1 col. 5)

"This tour proved very productive," asserts Professor Pierre-Noel, "and the tangible and intangible rewards far transcend those of 'normal' methods of study."

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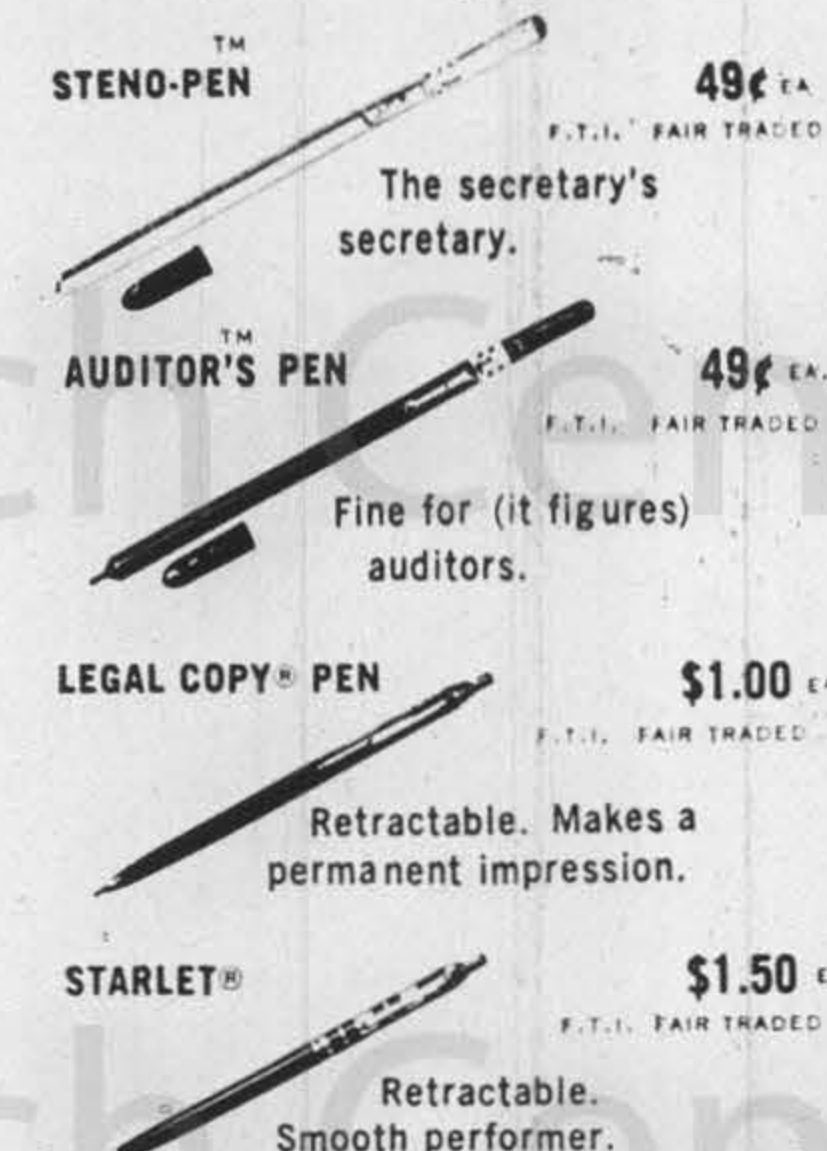
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GOOD ANYTIME

Emancipation Anniversary Speaker Says 'America Must Lead Way to World Freedom'

"The beginning of a new era and a new proclamation" was urged by Dr. Joseph H. Douglass in the lecture commemorating the centennial of the Preliminary Emancipation Proclamation on September 22, in Rankin Memorial Chapel.

Although the major portion of the speech was devoted to the psychoanalytical and sociological approaches to the Negro problem today, Douglass stated that "the Emancipation Proclamation compares with the signing of the Declaration of Independence and the charter of the United Nations in historical importance and significance." It was "a conciliatory step to save the Union, and most important, it guaranteed freedom to the slave."

Douglass noted that at the time the document was issued, the majority of Negroes were economically and politically powerless. Today, however, the purchasing power of the Negro is \$20 billion; his vote, the deciding factor in some elections. Nevertheless "segregation and discrimination continue in all phases of life."

The lecturer told his audience that "the nation has not solved its number one problem, that of the Negro as a true and equal American citizen." Moreover, he expressed the "need for improved comprehension for personality study of the Negro and the psychological aspects of the Negro." Douglass maintains that the white man possesses a guilt-hate-fear complex for the Negro: "Guilt because of the treatment of the Negro, hate because of the unresolved guilt feeling, and fear of retaliation." On the other hand, the Negro personality experiences feelings of rejection, insecurity, hostility and resentment, reinforcing and intensifying his distrust of the white man.

After citing a number of areas throughout the world where there is evidence of men's deter-

mination to win freedom and equality, Douglass said that America must lead the way and carry the idea of human freedom to all nations.

In an attempt to solve the problem Douglass outlined the following measures to be undertaken:

- The United States should make clear its policy to eliminate all forms of discrimination.

- It should require that state or local use of federal funds is not segregated.

- The Federal government should examine its programs condoning discrimination.

- The Federal government should refrain from granting tax relief where discrimination is practiced.

- A permanent national commission on human rights should be established.

Douglass believes that if such a program is effected, "our nation would stand out as a beacon of new hope for all men to see everywhere."

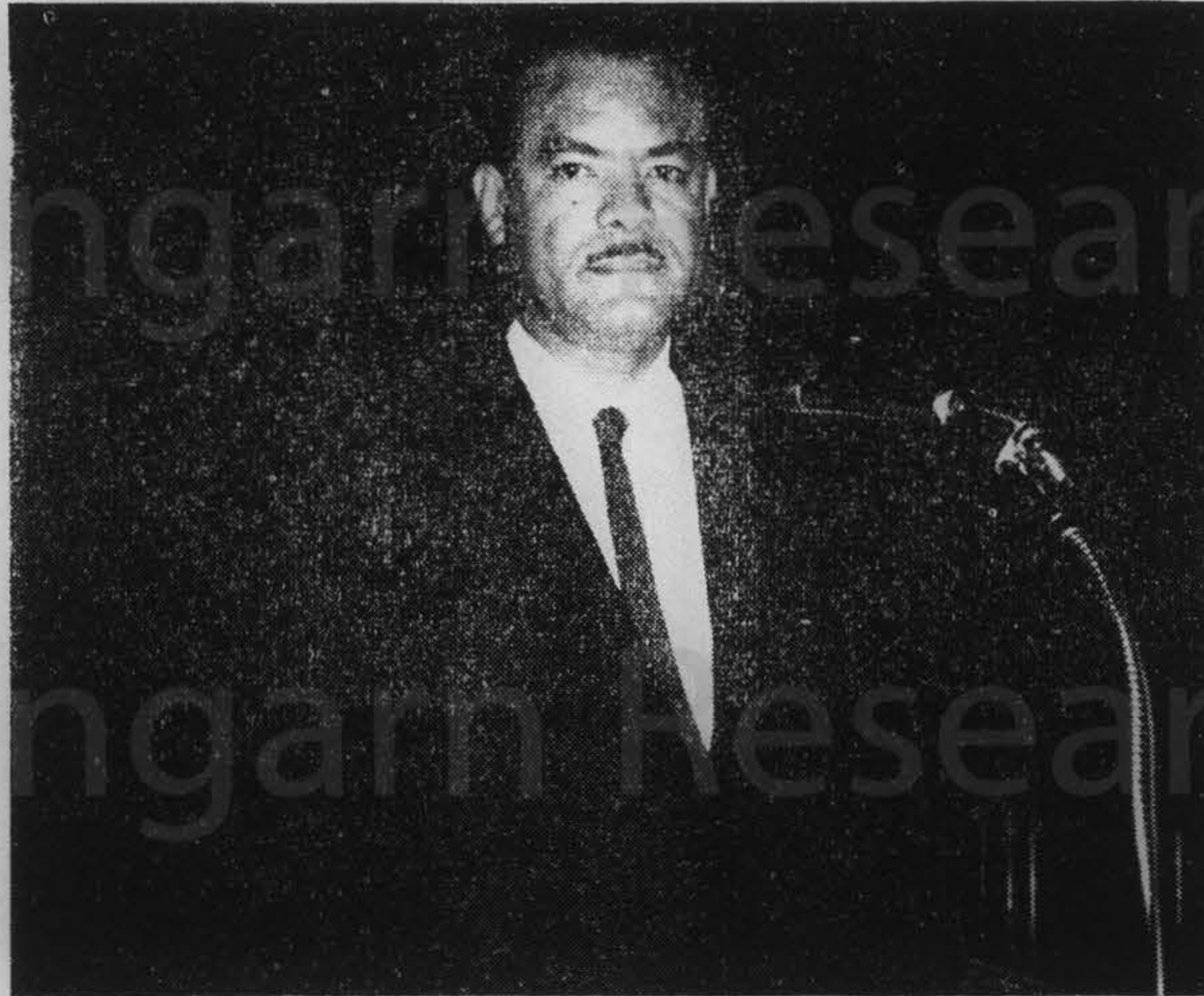
Woodson Gets TV Art Post

Granville Lewis Woodson, who received a Bachelor of Arts degree in June, 1962, from the College of Fine Arts, has been offered a position with the new WOOK T.V. Station.

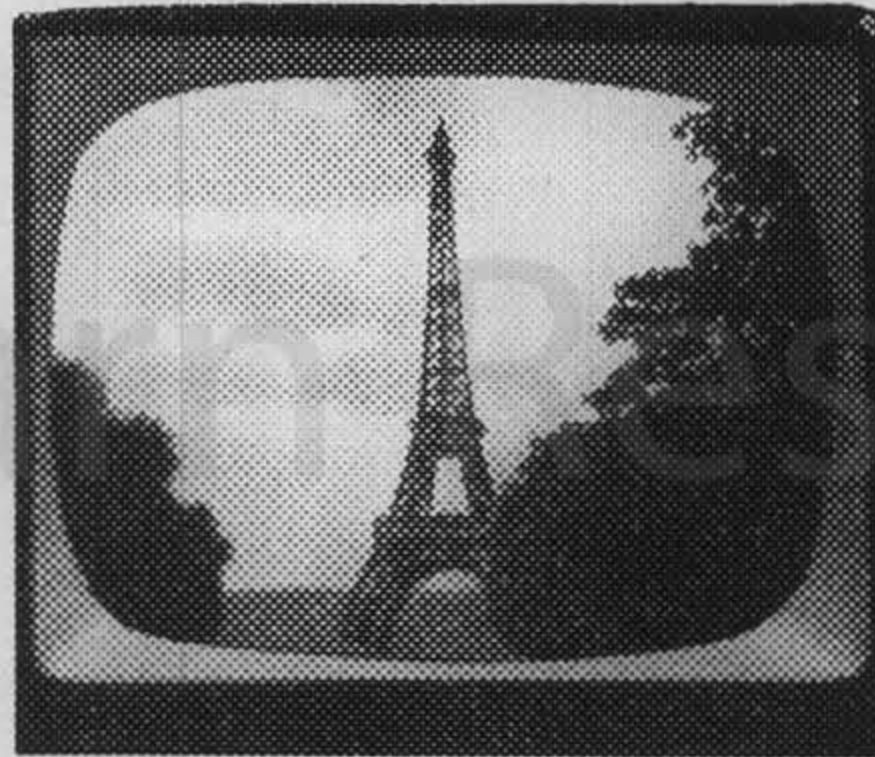
"Woody" attended Dunbar High School from which he graduated in 1957. In the fall of that year, he entered Maryland State College. He transferred to Howard University in the following year. Here at Howard he majored in Commercial Art.

Recently, "Woody" applied for a job at WOOK T.V. station and was accepted for the position of program illustrator. He will apply his art talent to headline schemes for different programs. "Woody" feels that he will actually be a "jack-of-all-trades," but, due to the fact that he will be the only artist on the staff, the majority of his work will entail art.

"Woody" says that it is quite probable that he will reenter Howard to work for his masters in this field.



Dr. Joseph Douglass, Special Asst. to the Assoc. Director of The National Institute of Mental Health, who gave the Address on the occasion of the Anniversary of the Emancipation Proclamation.



Reflections of Telstar

Remember the picture above? It flashed across your television screen on a hot night last July. Perhaps you remember that it originated from France. And that it reached the U. S. via Telstar, the world's first private enterprise communications satellite.

Since that summer night, the Bell System's Telstar has relayed electronic signals of many types—television broadcasts, telephone calls, news photographs, and others.

But there's one Telstar reflection you might have missed. Look into the faces of the Bell System people below and you'll see it. It is the reflection of Telstar's

success that glowed brightly on the faces of all who shared in the project.

Their engineering, administrative and operations skills created Telstar and are bringing its benefits down out of the clouds to your living room.

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Hall Instructs Somalians In New Athletic Methods

"You have to go there to appreciate . . . the land, the people, the atmosphere." Such was the statement made by Sidney O. Hall, instructor of physical education and coach of the varsity wrestling team, relating his experiences on the Crossroads Africa Program last summer. As leader of a "pilot study" group of five coach Hall spent two months in the country of

Somalia instructing the nation's prospective physical educators in the techniques of field and track, basketball, softball, baseball, and judo. The five-man team undertook the training of two groups of Somalians: a select number of members from the national police force and a group of physical education teachers. Most of the training took place in Mogadishu, capital of Somalia, but other towns and cities were also visited.

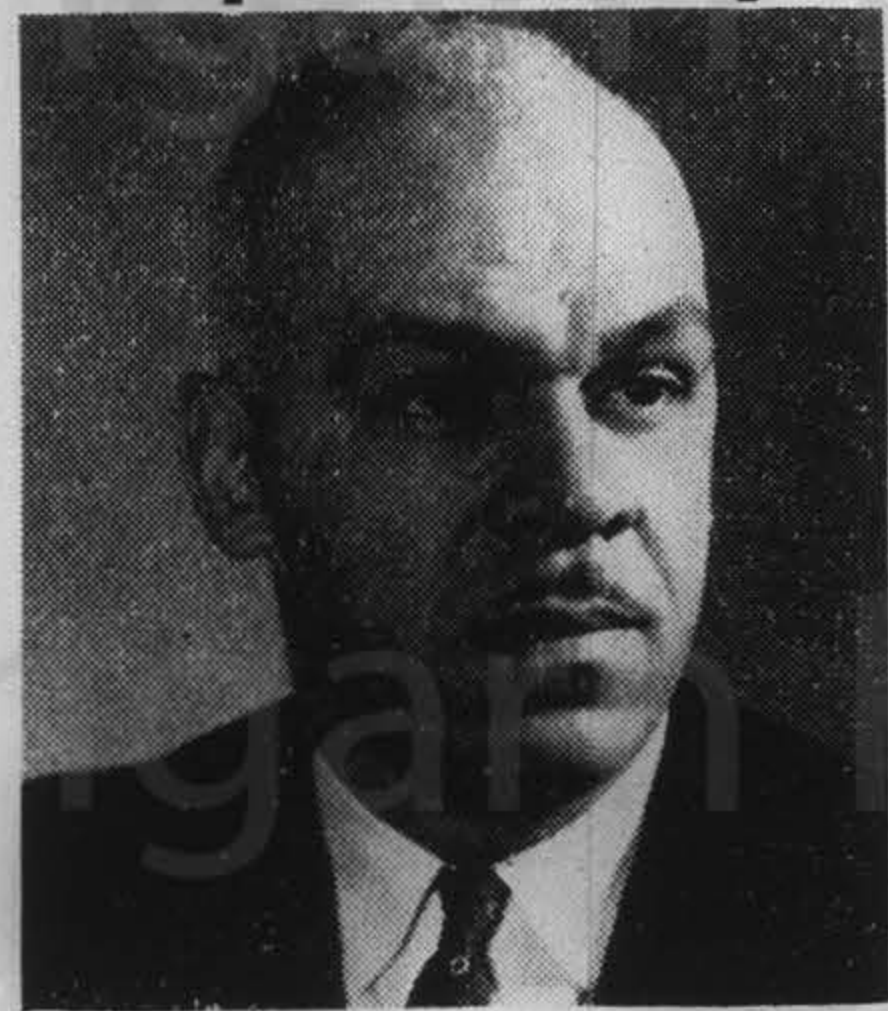
During his stay in the capital, Mr. Hall had the occasion to meet with Aden Mohammed Osman, president of Somalia; Jomo Kenyatta, leader of the East African KANU party; and the leader of the KADU party, R. G. Ngala. "These meetings," stated the youthful coach, "were informal and casual and were perpetuated in an air of friendliness." The overall attitude toward his group the coach described as "a royal treatment."

In addition to the teaching schedule, Mr. Hall, as leader of the group, had to assume the duties of planning and financial management. Queried on the effectiveness of the project, the coach voiced enthusiasm for projects because "here, the intercultural idea is most important." Dealing specifically with a comparison of teaching groups and working (labor) groups of the Crossroads projects, Mr. Hall favored the latter because "work groups are most beneficial as basic structure builders in a given enterprise." To illustrate his views he cited a Crossroads group which, upon completion of a work-project, did not idle but resumed in a teaching capacity.

The appointment of Mr. Hall to Somalia had come about in April when Thomas A. Hart, Associate Professor of Physical Education for Men, relinquished the same offer for reasons of family obligations.

On June 24, Mr. Hall departed for Paris; from there proceeded to Nairobi, Kenya (where the Crossroads group divided into teams destined for Ethiopia, Tanganyika, Kenya, Northern Rhodesia and Somalia); and finally arrived in Mogadishu, Somalia.

To Speak in Chapel Sunday



Dr. Lawrence M. Jones, Dean of the Chapter at Fisk University, will be the speaker in the All-University Services this Sunday. Dr. Jones, who received his appointment at Fisk in 1950, received his education at West Virginia State, Oberlin, and the Yale School of Theology, where he received his doctorate. He attended Chicago University on a Rosenwald Fellowship. Dr. Jones has also taught Military Science at Virginia State College.

Bonnewell

(Continued from Page 4, col. 4) are Carson Neman College in eastern Tennessee and Mars Hill Junior College in western North Carolina. As an undergraduate Mr. Bonnewell worked in many student activities. He was president of the International Club, business manager of the newspaper, and a member of the drama group. His hobbies are reading and swimming.



ANOTHER YEAR, ANOTHER DOLLAR

With today's entry I begin my ninth year of writing columns in our school newspaper for the makers of Marlboro Cigarettes.

Nine years, I believe you will agree, is a long time. In fact, it took only a little longer than nine years to dig the Suez Canal, and you know what a gigantic undertaking that was! To be sure, the work would have gone more rapidly had the shovel been invented at that time, but, as we all know, the shovel was not invented until 1946 by Walter R. Shovel of Cleveland, Ohio. Before Mr. Shovel's discovery in 1946, all digging was done with sugar tongs—a method unquestionably dainty but hardly what one would call rapid. There were, naturally, many efforts made to speed up digging before Mr. Shovel's breakthrough—notably an attempt in 1912 by the immortal Thomas Alva Edison to dig with the phonograph, but the only thing that happened was that he got his horn full of sand. This so depressed Mr. Edison that he fell into a fit of melancholy from which he did not emerge until two years later when his friend William Wordsworth, the eminent nature poet, cheered him up by imitating a duck for four and a half hours.

But I digress. For nine years, I say, I have been writing this column for the makers of Marlboro Cigarettes, and for nine years they have been paying me money. You are shocked. You think that anyone who has tasted Marlboro's unparalleled flavor, who has enjoyed Marlboro's filter, who has revelled in Marlboro's jolly red and white pack or box should be more than willing to write about Marlboro without a penny's compensation. You are wrong.

Compensation is the very foundation stone of the American Way of Life. Whether you love your work or hate it, our system absolutely requires that you be paid for it. For example, I have a friend named Rex Glebe, a veterinarian by profession, who simply adores to worm dogs. I mean you can call him up and say, "Hey, Rex, let's go bowl a few lines," or "Hey, Rex, let's go flatten some pennies on the railroad tracks," and he will always reply, "No, thanks. I better stay here in case somebody wants a dog wormed." I mean there is not one thing in the whole world you can name that Rex likes better than worming a dog. But even so, Rex always sends a bill for worming your dog because in his wisdom he knows that to do otherwise would be to rend, possibly irreparably, the fabric of democracy.

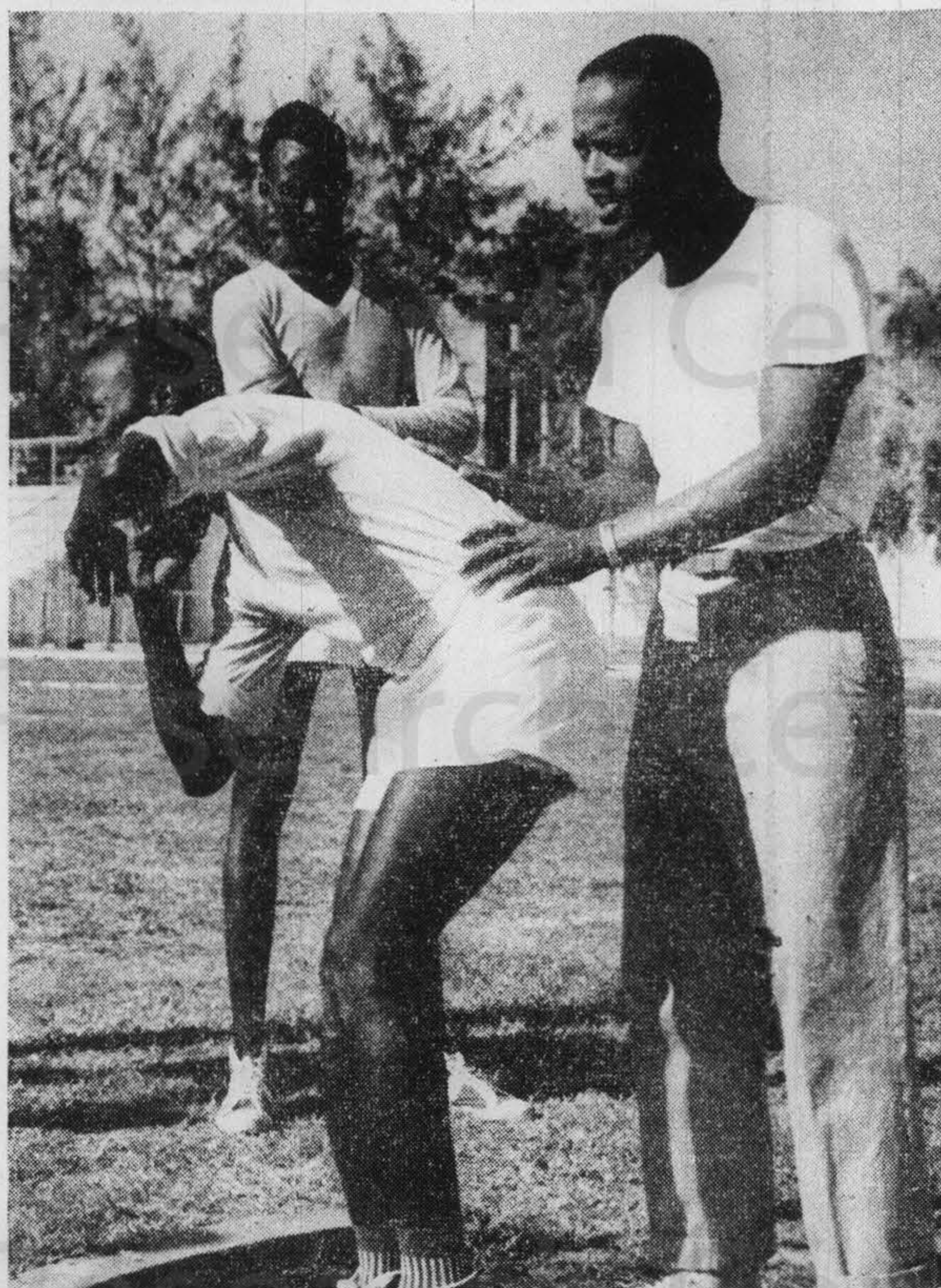


It's the same with me and Marlboro Cigarettes. I think Marlboro's flavor represents the pinnacle of the tobaccoist's art. I think Marlboro's filter represents the pinnacle of the filter-maker's art. I think Marlboro's pack and box represent the pinnacle of the packager's art. I think Marlboro is a pleasure and a treasure, and I fairly burst with pride that I have been chosen to speak for Marlboro on your campus. All the same, I want my money every week. And the makers of Marlboro understand this full well. They don't like it, but they understand it.

In the columns which follow this opening installment, I will turn the hot white light of truth on the pressing problems of campus life—the many and varied dilemmas which beset the undergraduate—burning questions like "Should Chaucer classrooms be converted to parking garages?" and "Should proctors be given a saliva test?" and "Should foreign exchange students be held for ransom?"

And in these columns, while grappling with the crises that vex campus America, I will make occasional brief mention of Marlboro Cigarettes. If I do not, the makers will not give me any money.

The makers of Marlboro will bring you this uncensored, free-style column 26 times throughout the school year. During this period it is not unlikely that Old Max will step on some toes—principally ours—but we think it's all in fun and we hope you will too.



Hall in Somalia

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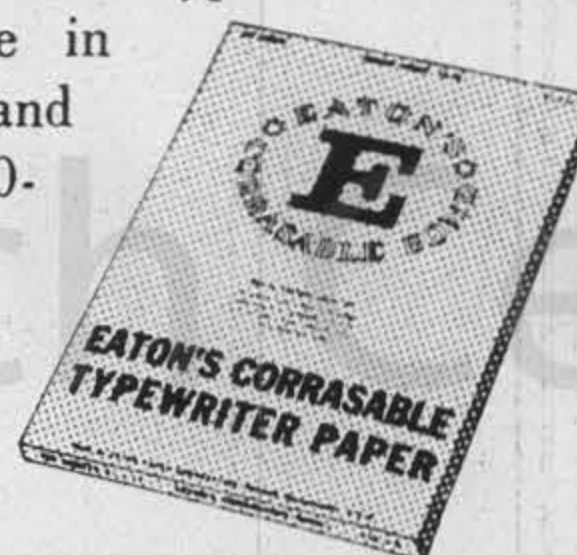
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Professor Outlines 60-hr. Study Week For Student for Successful Life in College

An adequate study plan and elimination of distractions are the chief factors for a successful college life. Many students do not live a full life because they do not apply themselves seriously to their studies; they do not know how to budget their time.

These are the views of Lincoln C. Pettit, assistant professor of natural science at Michigan State University, in his book on "How to Study and Take Exams." In his schedule, Pettit provides an eight-hour-a-day schedule for sleeping, 21 hours a week for eating, and a recreation period of three hours a day. In addition, students are free from studies from Saturday afternoon to Sunday morning.

Pettit made his schedule on the assumption that a 60 hour study week is adequate for the average student. Each student can adjust it to suit his need. But he should do so in such a way that time is not wasted. Pettit thinks that there is too much waste of talent on the part of college students.

According to his calculations, Pettit shows that the college graduate can earn from \$80,000 to \$100,00 more in his lifetime than the high school graduate. This figure makes one school hour worth \$10.00 to the college student.

The reasons for the Pettit book are: to help the student budget his time, self-development of drive, and a system flexible enough to suit the needs of the individual student.

There are other systems similar to Pettit's. For instance, the Russians advocate a 60-hour work week, while Frank Oppenheimer, a physicist at the University of Colorado, provides a system with as much as a 70-hour work week.

Oppenheimer sees his system as the minimum requirement of a student for an acceptable performance in college. He maps

out his schedule so that a Monday to Friday schedule would be as follows: four hours in class, seven hours devoted to study, 90 minutes to reading, three and one half hours to eating and talking, and eight hours to sleep.

However, Oppenheimer feels that Science students must work harder than the program he outlined.

The chief points of disagreement between Pettit and Oppenheimer are on the amount of time set aside for outside reading and recreation. The latter is usually satisfied by the physical education courses.

Pettit would rather decrease his week to 55 hours rather than increase it. Everything depends on the individual student. But above everything every student should make some plan to ensure success.

Nabrit Outlines Plans for New Bldg. Construction

(Continued from Page 1, col. 5)

profession, or because of scholarly publications."

The Howard president added that a "greatly increased" number of laboratory, research and teaching assistants have been hired by the University in order that teachers will have more time to counsel students and engage in research.

"We have our largest freshman enrollment in history this year (some 1,800), and I am sure that our opening enrollment is far in excess of 6,000," he said.

Commenting on the University's new home economics building, scheduled to be occupied next month, Dr. Nabrit said the facility will enable the home economics staff to perform greater educational services for the countries of Africa and elsewhere which have come to Howard for help. The president also spoke of the new physical education building for men, a facility currently under construction on campus.

"Our new appropriation for the 1962-63 school year includes funds for the construction of a new classroom building for the College of Liberal Arts, and a new residence hall which will accommodate 300 women," he announced. He said construction on both facilities is scheduled to begin during this school year. The new classroom building, to be located near the new home economics building, will be a completely air-conditioned unit. Its construction, Dr. Nabrit said, will require the razing of Spaulding Hall and the temporary building used as a student center.

The president said that the preparation of plans for a new School of Social Work building is included in the University's work this year, in addition to plans for a new residence hall for men.

On the transfer of Freedmen's Hospital to the University, he noted that this is "still two years away." Last year Congress passed a law authorizing the transfer of the hospital under the University's administration, but the effective date of transfer is still distant, according to Dr. Nabrit.

He said a site for construction of new facilities for Freedmen's Hospital "is one of our biggest current problems."

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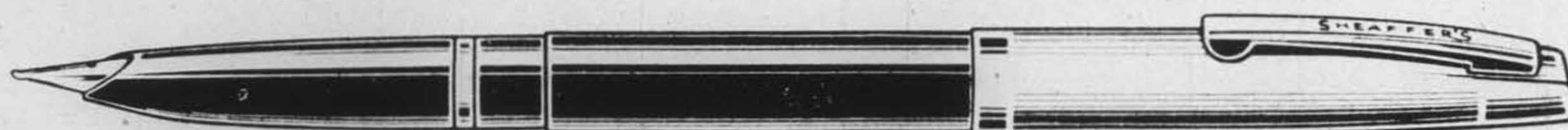
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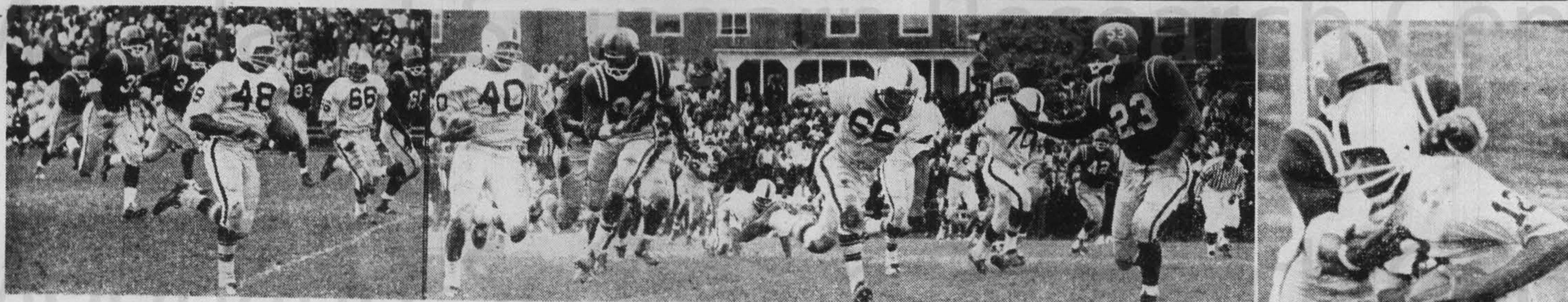


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Howard vs. Virginia State, a game played last Saturday before a large crowd of partisan Bison rooters and critics, produced the above panorama of football action. Injured ace, Leroy Robinson (left) No. 48 is caught in stride by our photographer as he dashes 62 yards for a touchdown; Bill Willis, honored with Robinson as *Hilltop Players of the Week*, No. 40 (center) gains ground against the Virginians as Bill Harris (66) throws a key block. At far right, Bison signal-caller, Staley Jackson yelps, "But I was cool," as he prepares to go under in a blitz of bruising Virginia linemen.

Booters Batter Rams 5-3 As Alexis Scores All Five

Bison center-forward Winston Alexis, holder of the NAIA record for goals scored in a single season, got the Booters off to a flying start last Saturday in the game against Philadelphia Textile at Philadelphia. Alexis scored five goals to give the Bisons a 5-3 victory over the Rams.

The NAIA Champions not contented with being masters of small colleges advanced to the "big wheel" NCAA conference with the hope of being ruler over giants and pigmies alike.

Both teams played cautiously for the first ten minutes of the game. Howard taking the initiative went ahead with Alexis' first goal, a well-placed shot. Then tragedy struck. Alexis in shooting from a difficult position hurt his injury-prone left knee and was assisted from the field.

This brought a change in the Bison line up. Sturdy Donald Russell moved up from the defense to replace Alexis with Samms taking over for him on defense.

Philadelphia shocked Howard with a quick goal at the begin-

ning of the second quarter when Armando Codes kicked the ball from a scramble in the direction of the Bison goal. Goal keeper Carlos Paul at that time freed himself from the ground and retrieved the ball lodged in the net's inner-most recesses.

by Francis Wongsam

Utilizing the one, two plan of attack, the Rams took the lead on a foul committed by Howard's Captain Singh. The resulting free kick taken by John Koblmier yo-yoed out of Paul's hand and IR Pedro Berger ushered it into the goal. A second half SOS brought Cilerus back into the game and he made his presence felt early in the half. Collecting a stray ball in the Rams goal area he beat two defenders and scored the equalizer. The score did not remain tied long, when a penalty was rewarded to Howard. The Rams forward, Kobel Mier capitalized with a shot reminiscent of those of Cape Canaveral. Paul did well to see it's direction. It was here that redundancy began to torment the home team. Alexis got number three on good foundation work by team-mates Hazelwood and Greeves. Minutes later the lame inside forward got his fourth with the use of his left leg. The home team made desperate attempts to reduce the margin of goals, but left-back Donald Russell with the help of Singh, Sanguinetti and Hazelwood nullified their opponents efforts.

Alexis' fifth goal put the game out of reach. Moving down field he sliced a searing right footer that almost decapitated the Ram's goal keeper. Coach Ted Chamber's champions with one big victory under their belts next encounter Fairleigh-Dickinson, NCAA contenders who defeated Army last week. The following week, November 10, the Booters take on West Chester NCAA champs in a match billed as the best game of the year.

Intramurals Add New Leagues; Flagball Begins

Two new leagues have been added to this season's intra-mural sports program. The newcomers are the AFROTC and the AROTC Leagues.

Opening dates (flagball) for the professional schools, freshman, and the fraternity leagues are, respectively: September 29th, October 2nd, and October 4th. The AROTC, AFROTC, and the Independent Leagues begin their season on the following respective dates: October 4th, and October 5th for the latter two.

In a pre-season meeting, held on Thursday, September 27th, Dr. Herman V. Tyrance, head of intra-mural athletic, informed the heads of the various leagues that all prospective players must be registered with him at the beginning of the intra-mural season. "Failure to do so will definitely cause a game to be forfeited," he said.

BUT I WAS COOL



SPORTS PARADE

By Jimmie McCannon

FLORIDA A & M FLASH BACKS

In DIRECT CONTRAST to the scholarship problems of nice guy—Coach Tillman Sease are the football fates at Florida A & M where Jake Gaithers has a powerhouse of speed in a backfield that features Bob Hayes (9.2), Halfback Bob Paremora (9.4), Fullback Hewitt Dixon (9.5), and triple-threat quarterback, Jim Tullis (9.4). "If a back can't make his hole in :00.8," says Gaithers, "we make him a lineman."

"MEMORIES OF THE ARTFUL DODGER"

Swimming Coach Clarence "Penny" Pendleton remembers well the speed of Maury "Sonny" Wills, base stealing whiz of the Los Angeles Dodgers. Wills, who swiped an unbelievable total of 100 bases during the regular '62 National League season played against Pendleton when both were school-boy sensations in D.C. public schools.

The beautiful new scoreboard adorning the grounds of Howard Stadium received its first test on Saturday in the football clash of Howard and Virginia State. The only thing that seemed to be wrong with the neon monster was the final score, showing State the victor over Sease's gallants.

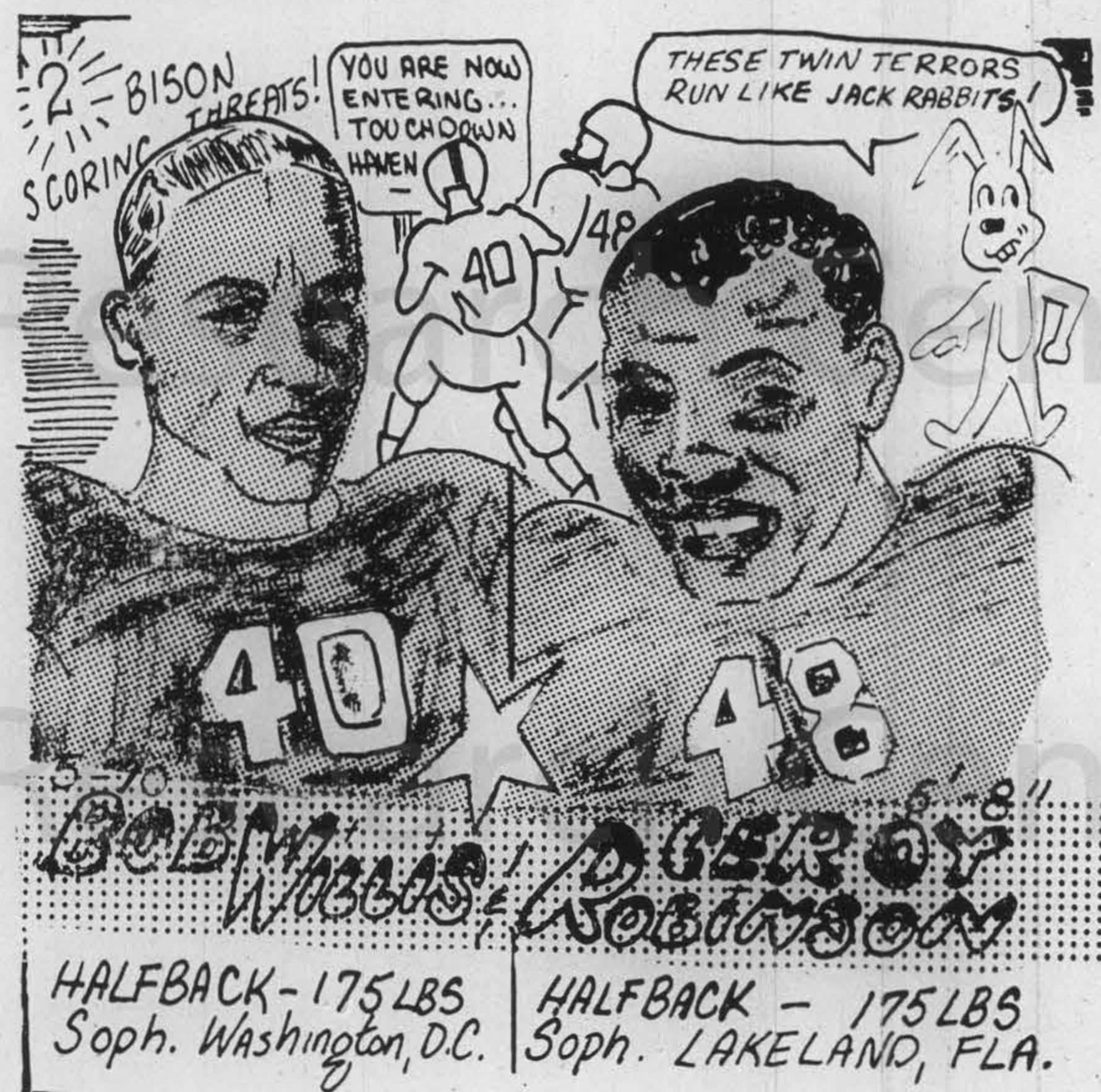
REPORTER REVERSES ROLE!

Ace soccer reporter Francis Wongsam of the HILLTOP staff and a native Jamaican was written about rather than writing himself in last Sunday's *Washington Post*. Wongsam was one of the foreign students at Howard interviewed by Meryle Secrest about contradictions in U.S. society as observed by foreign students.

"DAVID AMONG VIRGINIA'S GOLIATHS"

As game movies of the Howard loss prove, 5 ft. 6 inch, 150 pounder Wendell Hughes had a rugged afternoon on Saturday. In the first quarter Hughes was the last man between 6-6 Joe Watkins and a touchdown. In the second quarter Hughes had a dramatic shot at big State swift Milt Brown who went 88 yards for a score. Hughes raced behind Brown timing his leap for the last split second and barely missed the TD saving tackle as his fingers touched the shoulders, ankles, and heels of the rambling 215 pound Brown — in vain. Later on offense with work horses Ceroy Robinson and Bob Willis hurt, Hughes compensated, piling up yardage with zig-zagging sprints around his bulkier foes.

Hilltop Athletes of Week



Outmanned Bisons Go Down Fighting to Va. State Tigers

Opening their home grid season against favored Virginia State, the gritty never-say-die Bisons illustrated what courage and tenacity in the face of over-whelming odds (including the lack of scholarships) can almost accomplish, in the 19-6 loss. It was the second loss of the season for the thin Bison unit and the 10th consecutive loss over a period of two seasons, but the gallant playing of first year coach Tillman Sease's freshman dominated squad make the loss evident in only the most important area, the scoreboard.

HEROES IN ADVERSITY

Lone touchdown maker, Ceroy Robinson, who also scored the only touchdown in Howard's 18-6 first loss of the season to St. Paul, shared his hero's mettle with many others. Hustling Bob Willis, whose 12-yard burst into daylight; set up Robinson's brilliant Bobby Mitchell-type scoring sprint covering 62 yards; Bob Mance; "tough-guy" guard Bill Harris; alert Mike House; Ken Allen; Luther Banner, and alternating quarterbacks Staley Jackson and Wendell Hughes were all tremendous even in defeat.

Sophomore Staley Jackson operating with coolness and steadiness throughout the first half, mixed his plays well belying the fact that he is a converted end. When Jackson tired, freshman Hughes, short of stature but certainly not grit played offense and defense with considerable skill.

The outcome of the contest was in doubt until the middle of the third period when the game Bisons were physically tired-out by the shuttling units of the numerous State bench. The Virginians had drawn first blood on a spectacular 71 yard pass play from quarterback Al Banks to tall end, Joe Watkins. In turn Howard spectators loosed their pent-up cheers as Robinson took a pitchout from Jackson, cut across the field through several State Tacklers, and into the opening for the equalizing touchdown.

A DEBT OF GRATITUDE TO BROWN

At the half State led 13-7 thanks to the devastating running of Milt Brown, who went 88 yards for the second State touchdown. Howard hopes were high until Willis, Bill Harris, and Robinson were injured. Willis returned later in the game attesting further to his grit but he was hampered by a bad leg. House staved off one Virginia threat by recovering a fumble on the Howard 20. Fresh halfback John Law of State scored the final touchdown with 2:58 on the third quarter gone. In the final period, diminutive Mr. Hughes put on a dazzling show of rollout jaunts but to no avail as Howard failed to reach the scoreboard.

In an interview following the game, State coach William R. Lawson expressed surprise at the way the Bisons acquitted themselves indicating Sease's team was spirited and well-coached. "Last year we beat 'em 47-12, this year we were just lucky to get by," said Lawson. Tomorrow the Bisons will again assume the role of underdogs in a home contest against beefy Delaware State. Game time: 2:00 P.M.

STATISTICS		
Howard		Va. State
5	First Downs	14
105	Yards Rushing	269
13	Yards Passing	122
2-14	Passes	4-14
1	Passes Intercepted by	2
9-35	Punting	5-30
55	Yards Penalized	65
2	Fumbles Lost	4